

## Multicultural-Based Communication Strategies in Language Teaching

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### Abstract

This study explores the role of multicultural communication strategies in language teaching, emphasizing the importance of culturally responsive pedagogy in addressing the diverse backgrounds of learners. Drawing on a qualitative library research method, this work synthesizes existing literature to construct a conceptual framework that highlights the integration of cultural identity, responsive interaction, and inclusive content in language education. This study uses a qualitative library research method to examine multicultural communication strategies in language teaching. Data were gathered from credible academic sources through systematic literature searches using relevant keywords. The analysis applied qualitative content analysis to identify themes related to cultural identity integration, responsive teacher-learner interactions, and inclusive curricula, resulting in a conceptual framework for fostering culturally responsive pedagogy in diverse classrooms. Findings indicate that effective communication in multicultural classrooms extends beyond linguistic instruction to include intercultural competence and sensitivity to students' cultural norms, values, and communicative styles. The study identifies both the benefits and challenges of implementing such strategies, noting that while they enhance student engagement and learning outcomes, their application is often hindered by a lack of institutional support, teacher training, and adaptable curricula—particularly in contexts like Indonesia. This research advocates for comprehensive teacher development, curriculum reform, and reflective practices that empower educators to bridge linguistic and cultural divides. Ultimately, the study underscores the need for pedagogical models that foster inclusive, equitable, and culturally affirming learning environments in 21st-century language classrooms.

### Keywords

Multicultural communication, language teaching, culturally responsive pedagogy, intercultural competence, inclusive education, Indonesia.



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## INTRODUCTION

In the era of globalization and increased cross-cultural interaction, classrooms have become microcosms of cultural diversity. While enriching, this diversity also presents new challenges for educators, particularly language teachers who must bridge linguistic and cultural gaps among students. As language is both a system of communication and a bearer of cultural values, teaching it in a multicultural context demands pedagogical strategies sensitive to students' diverse cultural backgrounds (Kramsch, 1998). Language learning does not occur in a cultural vacuum; it is deeply influenced by the beliefs, norms, and communicative styles that learners bring from their respective cultural environments. As multiculturalism becomes more prevalent in educational institutions worldwide, the need for inclusive teaching practices has become increasingly urgent. This is particularly true in linguistically and ethnically diverse countries such as Indonesia, the United States, and parts of Europe, where classrooms often comprise students from multiple ethnic, linguistic, and religious groups. Traditional language instruction approaches focused solely on grammar, vocabulary, and syntax are no longer sufficient in such settings. Language teaching must also encompass intercultural competence and communication strategies that promote respect, understanding, and inclusion (Byram, 1997; Deardorff, 2006; Santoso, 2019; Karim, 2018). These strategies enable teachers to facilitate language acquisition and foster a classroom culture in which all students feel valued and heard.

Culturally responsive teaching, a concept developed by scholars such as Gay (2018) and Ladson-Billings (1995), emphasizes the role of educators in recognizing and affirming students' cultural identities within the learning process. In the context of language education, this involves adapting communication styles, teaching materials, and classroom interactions to reflect and respect the cultural diversity of learners. For example, teachers may use culturally relevant texts, encourage multilingual expression, or adopt flexible turn-taking norms that align with students' cultural expectations. Such strategies can improve learners' motivation, engagement, and overall academic success (Nieto & Bode, 2018; Lucas & Villegas, 2013; Ismail & Rashid, 2017). However, implementing effective multicultural communication strategies in language teaching is challenging. Many educators lack formal training in intercultural communication, and curricula often fail to address how culture intersects with language pedagogy (García & Wei, 2014). Moreover, some teachers may hold unconscious biases or operate within institutional systems that privilege dominant cultural norms, thereby marginalizing students from minority backgrounds. This can result in

communication breakdowns, reduced student participation, and the reproduction of social inequalities within the classroom (Cummins, 2000; Sleeter, 2012; Santoso, 2019; Sharma & Singh, 2020). In Indonesia, for instance, the national curriculum recognizes the importance of character education and tolerance, yet concrete guidelines for integrating multicultural communication into language instruction remain limited. Teachers are often left to navigate this complexity independently, relying on intuition and personal experience rather than evidence-based practices. Studies show that when educators lack structured support in managing cultural diversity, they may inadvertently fall back on ethnocentric teaching methods that hinder rather than help students from minority backgrounds (Suparlan, 2002; Santoso, 2019).

In contrast, when teachers are equipped with culturally responsive communication strategies, the classroom becomes a site for critical dialogue, mutual learning, and social transformation. Students learn the target language and develop the intercultural competence necessary to engage respectfully with others across cultural boundaries (Byram, 1997). This is particularly important in today's globalized world, where multilingual and multicultural communication is a key skill for personal, academic, and professional success.

A growing body of research affirms the benefits of multicultural communication in language education. For example, previous research has consistently demonstrated the value of multicultural strategies in language teaching. Gay (2018) found that culturally responsive pedagogy significantly strengthens students' sense of belonging and academic identity, enhancing their engagement and achievement in language learning. Similarly, Lucas and Villegas (2013) emphasized that effective language instruction must be intentionally designed to meet the needs of culturally and linguistically diverse learners through inclusive communication strategies. In line with this, Garcia and Kleifgen (2018) demonstrated that integrating students' home languages into classroom interactions fosters deeper comprehension and affirms their cultural backgrounds, thereby enhancing multilingual competence. Cummins (2017) further showed that validating students' voices and experiences within classroom discourse creates a collaborative learning environment and encourages active participation from marginalized linguistic groups. Complementing these findings, Hammond (2015) highlighted the importance of scaffolding strategies that draw on students' prior cultural and linguistic experiences, enabling them to bridge the gap between their existing knowledge and the target language skills.

In studies from Indonesia, Mustain (2025) found that inclusive communication—such as using universally understandable language and participatory teaching methods—helped create harmonious multicultural learning environments in primary schools. From Malaysia, Nurul Hidayat (2019) emphasized the role of teachers as intercultural facilitators, noting that integrating representations of diverse cultural practices encourages tolerance and dialogue. In India, Dan et al. (2024) demonstrated how multilingual verbal and nonverbal communication strategies significantly improved cross-cultural understanding and learner engagement in community-based learning. Despite this growing consensus in the literature, significant gaps remain in how multicultural-based communication strategies are implemented in everyday language teaching practices. Most empirical studies focus on general education or literacy instruction, with fewer addressing the specific dynamics of second-language acquisition in multicultural classrooms (Lee & Canagarajah, 2019). Additionally, research is often centered on Western contexts, with less attention given to countries like Indonesia, where cultural diversity is not only ethnic and linguistic but also regional, religious, and socio-economic.

This article addresses these gaps by exploring how language teachers employ communication strategies within multicultural learning environments. Specifically, it investigates how educators adapt verbal and non-verbal communication methods to reflect students' cultural backgrounds, manage cultural misunderstandings, and create inclusive language learning spaces. Through a qualitative approach involving classroom observations and teacher interviews, this study aims to identify practical strategies that align with multicultural teaching principles and are feasible for implementation in real-world classrooms. The significance of this research lies in its potential to contribute theoretically and practically to the field of language education. Theoretically, it builds on frameworks of culturally responsive pedagogy and intercultural communication to deepen our understanding of how culture shapes language instruction. Practically, it provides concrete examples of effective communication strategies that teachers can apply to support diverse learners. Ultimately, this study advocates for more equitable and inclusive teaching practices that respond to the realities of diverse 21st-century classrooms by foregrounding multicultural perspectives in language education.

## METHOD

This study employs a qualitative research design using the library research method. The approach focuses on analyzing, synthesizing, and interpreting existing scholarly literature to construct a theoretical framework, identify key findings, and develop new conceptual insights regarding multicultural communication strategies in language teaching. The data consist of conceptual information and previous research findings on multicultural communication in language learning. Data sources include Academic books, Peer-reviewed journal articles from national and international publications, research reports, and educational policy documents addressing language teaching in multicultural contexts.

**Data Collection Technique.** Data were collected through a comprehensive literature review, involving the following steps: 1) Identification of relevant keywords such as *multicultural communication*, *language teaching*, *intercultural competence*, and *culturally responsive pedagogy*; 2) Searching academic databases (e.g., Google Scholar, JSTOR, ERIC, and national journal portals) for relevant literature; 3) Selecting sources based on topic relevance, author credibility, and publication quality; 4) Organizing the literature into thematic categories to facilitate analysis. Data analysis in this research was conducted using a descriptive-analytical and thematic synthesis approach, which included: Thorough reading and comprehension of each source, Identifying main themes, such as theoretical foundations of multicultural communication, adaptation of strategies, challenges in implementation, benefits, and proposed conceptual frameworks and synthesizing perspectives from various scholars to form an integrated understanding of multicultural communication strategies in language teaching.

## FINDINGS AND DISCUSSION

### Findings

This research aims to explore how multicultural communication can be effectively integrated into language teaching through a comprehensive analysis of its theoretical foundations, practical adaptations, challenges, and benefits. Specifically, this study aims to examine the principles of culturally responsive pedagogy as a foundation for developing intercultural communicative competence, identify strategies teachers can adapt in multicultural classrooms to enhance comprehension and engagement, and analyse the obstacles that hinder the implementation of these approaches. Furthermore, the research seeks to highlight the positive impacts of multicultural

communication strategies on inclusivity, learner participation, and social cohesion, while also proposing a conceptual framework that emphasizes recognition of cultural identity, responsive interaction, diverse content integration, dialogic pedagogy, and teacher reflexivity. Ultimately, the study aims to provide practical implications for teacher training, curriculum reform, and policy support to foster more equitable, inclusive, and culturally relevant language education.

**Table 1.** Multicultural-Based Communication Strategies in Language Teaching

No	Theme / Finding	Description from Literature	Implications for Language Teaching
1	Theoretical Foundation of Multicultural Communication	Multicultural communication is grounded in culturally responsive pedagogy, which validates learners' cultural backgrounds. Intercultural communicative competence goes beyond linguistic code to include cultural interpretation.	Teachers must integrate cultural awareness into language teaching, addressing norms of politeness, turn-taking, and socio-cultural meanings.
2	Adaptation of Communication Strategies	Teachers adapt strategies by slowing speech, simplifying instructions, using culturally familiar examples, integrating home languages, and employing non-verbal cues.	Using code-switching, local languages, and non-verbal strategies can improve comprehension and emotional connection in multilingual classrooms.
3	Challenges in Implementation	Implementation is limited by monocultural curricula, lack of teacher training, weak institutional support, and teacher perceptions of extra workload.	Teacher education programs must emphasize intercultural competence; institutions should offer professional development and flexible curricula.
4	Benefits of Multicultural Communication	Multicultural strategies foster inclusivity, participation, confidence, empathy, and intercultural dialogue. They also contribute to social harmony in multilingual societies.	Teachers can promote identity affirmation and intercultural understanding, enhancing both linguistic development and social cohesion.
5	Conceptual Framework for Practice	Proposed framework: recognition of cultural identity, responsive interaction, integration of diverse content, dialogic pedagogy, and teacher reflexivity.	Framework can guide teachers to design inclusive language lessons that validate diverse cultural identities.
6	Implications for Practice	Key needs: teacher training, curricular reform, policy support, teacher reflexivity, and more localized research.	Language education should move beyond linguistic focus and include intercultural dimensions backed by systemic support.

Source: Byram, M. (1997), Cummins, J. (2000). Gay, G. (2018). Kramsch, C. (1998).

Based on the literature review, the theoretical foundation relevant to this study can be found in culturally responsive pedagogy. The findings highlight that the theoretical foundation of multicultural communication in language teaching lies in culturally responsive pedagogy, which

emphasizes validating learners' cultural backgrounds (Santoso, 2019). This framework moves beyond a traditional focus on linguistic accuracy to include intercultural communicative competence, where students are expected to interpret and negotiate meaning across cultural contexts (Widiati & Cahyono, 2016). Such an approach positions language classrooms as spaces for linguistic exchange and arenas for fostering intercultural understanding and reducing bias (Suparlan, 2002). Interpreting this, it becomes clear that language education cannot be separated from cultural education, as both are intertwined in shaping communicative practices (Alwasilah, 2013). In practice, teachers are required to adapt their communication strategies to meet the needs of diverse learners. The data show that strategies such as slowing down speech, simplifying complex instructions, using culturally familiar examples, and employing code-switching are effective in multilingual classrooms. Non-verbal communication, such as gestures and spatial arrangements, also plays a critical role, though it carries the risk of misinterpretation if cultural differences are not considered. This indicates that effective language teaching requires a flexible and adaptive pedagogical approach, where teachers remain conscious of cultural dynamics and responsive to students' diverse backgrounds.

Despite the potential, the data also reveal significant challenges in implementing multicultural communication strategies. Many teachers operate within monocultural frameworks shaped by rigid curricula, standardized assessments, and institutional limitations. A lack of professional training in intercultural pedagogy further exacerbates these difficulties, leaving teachers unprepared to navigate cultural diversity in their classrooms (Santoso, 2019; Zakaria & Jamaluddin, 2017). Interpreting these challenges, it becomes evident that systemic changes are necessary, including stronger institutional support, teacher training programs, and curricular reforms that reflect multicultural values in practical and applicable ways (Suparlan, 2002; Zed, 2004).

Finally, the interpretation of the data confirms that when multicultural communication strategies are applied effectively, they bring substantial benefits to both learners and the broader educational environment. Students experience greater inclusivity, enhanced participation, more substantial confidence, and improved critical thinking and empathy. Moreover, these practices contribute to social cohesion and interethnic harmony in multilingual contexts such as Indonesia. The proposed conceptual framework—comprising recognition of cultural identity, responsive interaction, integration of diverse content, dialogic pedagogy, and teacher reflexivity—serves as a guiding model for teachers. This suggests that embracing multicultural strategies in language

teaching is a pedagogical necessity and a moral imperative for building equitable and socially just classrooms.

## **Discussion**

Multicultural communication in language teaching is fundamentally grounded in culturally responsive pedagogy (CRP), which validates and affirms learners' cultural backgrounds as central to the learning process. This pedagogical stance shifts the classroom focus from mere linguistic accuracy to developing intercultural communicative competence (ICC), which emphasizes the ability to interpret, negotiate, and mediate meaning across cultures rather than simply mastering grammatical code (Byram, 1997; Gay, 2018). This framework's effective strategies include scaffolding instruction with culturally familiar examples, employing translanguaging or code-switching to support comprehension, and fostering dialogic classroom spaces where students critically reflect on cultural perspectives (Lucas & Villegas, 2013; Santoso, 2019). These strategies are supported by CRP theories, which posit that affirmation of cultural identity enhances belonging and participation (Gay, 2018), and ICC theory, which views communication as culturally embedded rather than culturally neutral (Byram, 1997).

Comparative studies confirm the value of these approaches. For instance, Paris (2012) advances the concept of culturally sustaining pedagogy, extending CRP by arguing that pedagogy should respond to and actively sustain students' linguistic and cultural repertoires. Similarly, Deardorff (2006) identifies attitudes, knowledge, and skills as central to assessing ICC, echoing the idea that language teaching must integrate cultural interpretation into communicative practices. However, tension exists: some research warns that an overreliance on translanguaging may reduce target-language exposure, thereby limiting proficiency gains (Cummins, 2000), while others caution that treating culture as fixed risks falling into essentialism, reinforcing stereotypes instead of fostering genuine intercultural understanding (Kramsch, 1998).

From this perspective, an affirmation of multicultural communication strategies recognizes their transformative potential: they promote equity, inclusivity, and deeper intercultural awareness, preparing students to navigate diverse societies and globalized communication networks (Gay, 2018; Lucas & Villegas, 2013). At the same time, an antithesis highlights the risks of superficial implementation. Without systemic support, adequate teacher training, and critical awareness, these strategies may become tokenistic, inadvertently reinforcing cultural divisions or reducing linguistic rigor (Sleeter, 2012; Kramsch, 1998). Thus, the effectiveness of multicultural communication depends



not only on classroom practices but also on broader institutional and theoretical commitments to intercultural competence and educational equity.

Teachers in multilingual and multicultural classrooms often adapt communication strategies to ensure inclusivity and comprehension. These strategies include slowing speech, simplifying instructions, incorporating culturally familiar examples, integrating students' home languages through code-switching or translanguaging, and employing non-verbal cues such as gestures and visual aids. Such practices facilitate comprehension and create a stronger emotional connection between teachers and learners. When applied strategically, the integration of local and home languages supports a sense of belonging and validates students' identities while scaffolding their acquisition of the target language. These approaches exemplify the principles of culturally responsive pedagogy (CRP), which argue that instruction must affirm learners' cultural and linguistic repertoires to foster engagement and academic success (Gay, 2018).

Theoretically, these strategies can be framed through intercultural communicative competence (ICC), which emphasizes the ability to interpret and negotiate meaning across cultural contexts (Byram, 1997). In this sense, Code-switching and translanguaging become tools for linguistic scaffolding and developing intercultural skills, as students learn to navigate different codes and cultural references (Lucas & Villegas, 2013). Similarly, Cummins' (2000) theory of language interdependence supports using students' first languages as a bridge for acquiring additional languages, reinforcing that bilingual or multilingual resources should be seen as assets rather than obstacles in the classroom.

Compared with previous research, this finding converges with Paris' (2012) concept of *culturally sustaining pedagogy (CSP)*, which expands CRP by advocating for actively maintaining students' linguistic and cultural practices within schooling. Santoso (2019), in the Indonesian context, found that code-switching and translanguaging practices help with comprehension and building rapport and solidarity between teachers and students. At the same time, Deardorff (2006) confirms that intercultural competence requires attitudinal openness, knowledge of cultural frameworks, and adaptive communication skills—all of which are evident in teachers' strategic use of language and non-verbal communication. This alignment across studies demonstrates the robustness of communication adaptation as both a practical and theoretically grounded approach.

These strategies affirm that they promote equity and inclusivity by validating students' cultural backgrounds and enhancing their confidence in participating in classroom interactions

(Gay, 2018; Lucas & Villegas, 2013). However, an antithesis arises from concerns that excessive reliance on code-switching or home languages could reduce students' exposure to the target language, potentially slowing their linguistic proficiency (Cummins, 2000; Kramsch, 1998). Furthermore, if cultural references are oversimplified or stereotyped, they may inadvertently reinforce cultural essentialism rather than genuine intercultural understanding (Sleeter, 2012). Thus, while these strategies are valuable, their effectiveness depends on thoughtful, balanced, and context-sensitive application supported by teacher training and curricular flexibility.

Multicultural communication strategies in language teaching emphasize the integration of culturally responsive pedagogy and intercultural communicative competence (ICC). Teachers are encouraged to adapt instructional practices by validating students' cultural identities, incorporating culturally relevant examples, and strategically employing code-switching or translanguaging to bridge linguistic gaps. These strategies are not merely linguistic scaffolds but cultural mediations that foster inclusion, confidence, and critical thinking. Theoretically, Gay's (2018) model of culturally responsive teaching explains how identity affirmation leads to improved academic engagement. Byram's (1997) ICC framework emphasizes the necessity of developing knowledge, attitudes, and skills that enable learners to negotiate meaning across cultural contexts. These perspectives provide a strong rationale for embedding multicultural strategies into language education to enhance linguistic proficiency and intercultural sensitivity.

Several studies corroborate these theoretical claims. For instance, Lucas and Villegas (2013) found that linguistically responsive teaching—where teachers intentionally design instruction for culturally and linguistically diverse students—enhances classroom equity and participation. Similarly, Paris (2012) advanced the concept of culturally sustaining pedagogy, arguing that teaching should respond to, maintain, and develop students' cultural and linguistic repertoires. These findings are echoed in Indonesian contexts, where Santoso (2019) observed that code-switching in multilingual classrooms supported comprehension and socio-emotional belonging. Collectively, these studies affirm the central claim that effective communication in language classrooms is inseparable from culturally and interculturally informed pedagogy.

When considering that teacher education programs must emphasize intercultural competence and institutions should provide professional development and flexible curricula, evidence from the literature strongly supports this position. Nieto and Bode (2018) highlighted that multicultural strategies risk remaining superficial and disconnected from practice without systemic

teacher preparation. Sleeter (2012) also argued that the marginalization of culturally responsive pedagogy often stems from limited institutional support, leading to teachers being underprepared to address diversity. By contrast, studies that examined targeted professional development initiatives (e.g., Deardorff, 2006) show measurable improvements in teachers' ICC, reinforcing the argument that intercultural competence should be a central component of teacher education curricula. Similar findings have also been observed in Indonesia, where Santoso (2019) emphasized the role of multicultural education in shaping inclusive pedagogical practices, and in Malaysia, where Nordin and Samad (2011) found that intercultural training significantly enhanced pre-service teachers' ability to navigate classroom diversity.

However, an antithesis to this claim must also be considered. Critics argue that embedding intercultural competence in teacher education programs does not guarantee effective practice. Kramsch (1998) warned against essentializing cultures, noting that overemphasizing cultural differences may inadvertently reinforce stereotypes if not approached critically. Furthermore, institutional efforts may fall short if curricula are overly flexible without clear accountability measures, potentially leading to inconsistent implementation and uneven outcomes (Sleeter, 2012). Thus, while affirming the importance of intercultural competence in teacher preparation, it is equally necessary to caution that without rigorous frameworks, critical reflection, and systemic accountability, such initiatives risk being tokenistic rather than transformative.

Teachers must integrate cultural awareness into language teaching by addressing linguistic competence and the norms of politeness, turn-taking, and socio-cultural meanings embedded in communication. Language is never neutral; it reflects cultural values and interactional expectations, meaning effective teaching must move beyond grammar and vocabulary to include pragmatic and cultural dimensions. By introducing learners to cultural scripts of interaction, such as how to make requests politely, when to interrupt, or how silence functions in communication, teachers prepare students to use language authentically in intercultural contexts. Such practices ensure that learners achieve linguistic accuracy and communicative appropriateness in diverse social settings.

Theoretically, this approach is grounded in intercultural communicative competence (ICC) (Byram, 1997), which emphasizes attitudes, knowledge, and skills for interpreting and relating across cultures. Similarly, communicative language teaching (CLT) and pragmatics theory highlight the necessity of teaching linguistic form and socio-pragmatic norms (Kramsch, 1998; Taguchi, 2011). From this perspective, cultural awareness is integral to communicative competence, as learners must

acquire the ability to interpret speech acts, politeness conventions, and turn-taking patterns within the cultural contexts where the target language is used.

Empirical studies support this claim. Ishihara (2010) found that explicit instruction in pragmatics, such as speech acts and politeness strategies, improved learners' intercultural sensitivity and communicative effectiveness. Nguyen (2011) demonstrated that teaching turn-taking and conversational routines enhanced learners' fluency and interactional competence in classrooms of English as a foreign language. Meanwhile, Deardorff (2006) affirmed that intercultural competence develops most effectively when instruction integrates linguistic and cultural content. These findings agree that without explicit attention to socio-cultural norms, learners risk pragmatic failure even if they have strong grammatical knowledge.

Affirming this claim emphasizes that integrating cultural awareness fosters authentic communication, prevents misunderstandings, and equips learners with the pragmatic competence needed in real-life intercultural encounters. It also enhances learners' confidence and empathy, aligning with broader goals of multicultural education (Gay, 2018; Paris, 2012). However, an antithesis suggests that overemphasizing cultural norms can lead to cultural essentialism, where learners are taught rigid "rules" of communication rather than developing adaptive strategies (Kramsch, 1998; Sleeter, 2012). This critique highlights the need for balance: teachers should present cultural norms as dynamic, context-dependent practices, encouraging learners to remain flexible, critical, and reflective.

Teachers can promote identity affirmation and intercultural understanding, enhancing linguistic development and social cohesion in the classroom. From a theoretical perspective, this aligns with Gay's (2018) concept of culturally responsive pedagogy (CRP), which emphasizes validating students' cultural backgrounds as a foundation for learning, and with Byram's (1997) model of intercultural communicative competence (ICC), which frames language learning as both linguistic mastery and intercultural negotiation. Empirical studies support this claim: Lucas and Villegas (2013) demonstrated that linguistically responsive instruction facilitates deeper engagement among multilingual learners, while Paris (2012) argued that culturally sustaining pedagogy (CSP) not only affirms students' identities but also sustains their linguistic repertoires across generations. Similarly, Deardorff (2006) highlighted that fostering attitudes of openness and cultural empathy directly strengthens learners' communicative effectiveness in intercultural contexts.

However, affirming identity and promoting intercultural understanding is not without challenges. Critics caution that such approaches risk devolving into cultural essentialism if teachers rely on fixed stereotypes rather than fluid understandings of identity (Kramsch, 1998). Moreover, excessive emphasis on cultural affirmation without rigorous attention to linguistic form may inadvertently limit students' exposure to the target language, raising concerns about proficiency development (Cummins, 2000). In contexts where curricula are heavily standardized and monocultural, teachers may also lack the institutional support to implement these strategies effectively (Sleeter, 2012; Nieto & Bode, 2018).

**Affirmation.** When implemented thoughtfully, identity affirmation and intercultural pedagogy create inclusive classrooms where learners feel recognized and empowered, increasing participation, motivation, and linguistic risk-taking. Such classrooms foster empathy and intercultural sensitivity, contributing to improved language proficiency and broader social cohesion in diverse societies (Byram, 1997; Gay, 2018; Paris, 2012). **Antithesis.** Conversely, if these strategies are applied superficially or without theoretical grounding, they risk tokenism, cultural stereotyping, and reduced attention to linguistic rigor. In such cases, rather than fostering cohesion, they may inadvertently reinforce social divides or perpetuate inequality within classrooms (Kramsch, 1998; Sleeter, 2012).

While the conceptual framework of this study is grounded in the intersection of culturally responsive pedagogy (CRP) and intercultural communicative competence (ICC), which together suggest that language teaching is not only a process of developing linguistic proficiency but also a means of validating students' cultural identities and preparing them to engage in diverse sociocultural contexts, CRP emphasizes the integration of learners' cultural experiences into instructional design (Gay, 2018; Ladson-Billings, 1995; Santoso, 2019), while ICC highlights the ability to interpret, negotiate, and mediate meanings across cultures (Byram, 1997; Hamied, 2012). Within this framework, the language classroom is conceptualized as a site of linguistic development and a space of intercultural dialogue where diversity is acknowledged, sustained, and celebrated. This theoretical foundation draws upon culturally responsive teaching, which argues that students learn most effectively when their cultural backgrounds are incorporated into pedagogy (Gay, 2018; Mahmud, 2020), and Byram's (1997) model of ICC, which emphasizes the knowledge, skills, and attitudes needed to interact across cultural boundaries. Paris (2012) further extends this perspective

with culturally sustaining pedagogy, which advocates for sustaining students' cultural and linguistic practices in the face of dominant ideologies.

Empirical studies affirm the practical value of this framework. For example, Lucas and Villegas (2013) argue that teacher education must explicitly prepare instructors for linguistically and culturally diverse classrooms. This claim aligns with Cummins' (2000) finding that bilingual learners thrive when their identities are affirmed through inclusive pedagogy. Similarly, Santoso (2019) demonstrates that translanguaging and code-switching enhance comprehension and engagement in multilingual Indonesian classrooms, illustrating the importance of responsive teaching strategies in diverse learning environments. At the same time, critiques provide a necessary counterbalance. Sleeter (2012) points out that standardized curricula and institutional resistance often marginalize culturally responsive practices. Kramsch (1998) warns against cultural essentialism, the risk of reducing culture to fixed traits or stereotypes. These critiques highlight the importance of implementing multicultural frameworks critically and context-sensitively, rather than superficially.

This framework provides a robust guide for teachers to design inclusive, dialogic, and culturally affirming language lessons (Santoso, 2019; Kumar, 2020). When supported by systemic reform such as teacher training, curriculum revision, and institutional alignment, it can transform classrooms into spaces of social justice, equity, and intercultural understanding (Sleeter, 2012; Gay, 2018). However, in antithesis, if implemented without critical reflection or structural support, such practices may risk tokenism, reinforce stereotypes, or undermine target-language learning goals (Paris, 2012; Sharma & Singh, 2021). Therefore, the challenge lies in balancing inclusivity with linguistic rigor, ensuring that multicultural strategies validate cultural identities and advance academic achievement (Nieto & Bode, 2018; Santoso, 2019). Synthesizing these perspectives, the conceptual framework guiding this research emphasizes five interrelated components: recognition of cultural identity as a foundation for learning (Santoso, 2019), responsive interaction that adapts to learners' linguistic and cultural repertoires (Hastuti & Suharto, 2020), integration of diverse content to promote inclusivity (Rohman, 2018), dialogic pedagogy that encourages intercultural exchange (Putra & Nuraini, 2021), and teacher reflexivity to ensure continuous critical evaluation of practice (Suryani, 2017). Through this framework, the study aims to demonstrate how multicultural communication strategies in language teaching improve classroom engagement and foster broader intercultural competence, thereby preparing learners for participation in increasingly diverse societies.

Based on the explanation above, it is known that Teachers play a crucial role in affirming students' identities and fostering intercultural understanding, which in turn enhances both language development and social cohesion. When learners feel that their cultural backgrounds are acknowledged and valued, they are more motivated to participate and more confident in expressing themselves. This sense of recognition supports their linguistic growth and creates a classroom atmosphere where empathy and collaboration can flourish. In practice, affirming identity requires teachers to employ culturally responsive strategies such as integrating diverse cultural content, encouraging dialogic interactions, and creating space for learners to share their perspectives (Safitri & Wismanto, 2024; Yew Pei Jia & Nasri, 2019). Such practices enable students to see the classroom as a space that belongs to them, rather than one that imposes a singular cultural norm. As a result, language learning becomes more meaningful, relevant, and engaging, helping students bridge linguistic and cultural differences. However, the implementation of these strategies must be approached carefully. Without a strong theoretical foundation and critical reflection, efforts at cultural affirmation may become superficial or even reinforce stereotypes. Likewise, overemphasizing cultural aspects without balancing attention to linguistic accuracy can limit students' mastery of the target language. Therefore, the effectiveness of identity affirmation and intercultural pedagogy depends on teachers' ability to critically adapt their approaches in inclusive, balanced, and contextually appropriate ways.

## CONCLUSION

Based on the findings and discussion, it becomes clear that multicultural communication in language teaching is an academic necessity and a humanistic responsibility. Language cannot be separated from culture, and teaching it effectively requires more than grammar drills or vocabulary lists. Instead, teachers must recognize that every learner brings a unique cultural and linguistic identity into the classroom. By acknowledging and valuing these identities, language education becomes a bridge that connects diverse perspectives rather than a barrier that excludes them. This is the central purpose of integrating multicultural communication into language pedagogy: to create a classroom that reflects the world's diversity outside and prepares students to navigate it with empathy, openness, and confidence.

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