Abstrak (Bahasa Indonesia)


Kata Kunci: novel; relasi dengan alam; relasi dengan sesama

Abstract (English)

Novel Syahadat Cinta by Taufiqurrahman Al Azizy is to photograph how humans relate to nature in depth. This research seeks to reveal the relationship between humans and fellow humans and the universe in the novel Syahadat Cinta by Taufiqurrahman al-Azizy. This research is a literature study (library research) with a mimetic approach. The data of this research is the relationship between humans and the universe. The data source for this research is the novel Syahadat Cinta by Taufiqurrahman Al-Azizy. Data collection techniques use documentation. At the same time, the data analysis technique uses content analysis. The results of this study indicate that The novel Syahadat Cinta by Taufiqurrahman Al-Azizy has the content of educating human relations with fellow human beings by cultivating good
manners, being devoted to both parents, loving each other, apologizing, being generous and sincere. Educating human relations with the universe in the novel *Syahadat Cinta* by Taufiqurrahman Al-Azizy includes maintaining beauty and cleanliness and preserving ecosystems.

**Keywords:** novel; relations with nature; relations with others

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**PRELIMINARY**

The rise of religious symbols is often a paradox with the religiosity of society. Various forms of violence, conflict, murder, abortion, trafficking, and natural disasters caused by human activities and other realities show that human relations with each other and the universe are experiencing a crisis (Rido, 2018). Helmawati said that educating religion is urgent homework for educational institutions in Indonesia. Religious appreciation mainly concerns how humans build relationships with each other and the universe. Even though from a policy point of view, character education has become a priority for elementary and secondary level students for at least the last ten years, the problem of human relations with each other is not only taught through the educational process. Helmawati noted that the learning process heavily influenced the occurrence of a human moral crisis. It puts too much emphasis on improving the cognitive aspect alone so that the outstanding achievement of human beings with good character in treating others and the universe cannot be achieved (Helmawati, 2017).

In developing ideal relations between humans and others and the universe, many adults make demands on younger individuals in terms of knowledge. Meanwhile, the ideal relationship of humans with each other and the universe is more manifest in attitudes and behavior towards others. Parents, for example, cannot rely on academic achievements that children can achieve to ensure that their children have a noble character in treating others and the universe. Helmawati regrets that the educational process carried out by people, especially in formal educational institutions, tends to be oriented toward academic achievement, development, and cognitive achievement (Helmawati, 2017). Ahsanulkhaq writes that one crucial part of the character-building process is done through habituation. Habituation of attitudes and behavior must be the main orientation. In addition, one of the causes of the moral crisis is the distance created between knowledge and role models from other adults. Determination of cognitive achievement ultimately results in individuals who are trapped in the turbulence of an increasingly complex moral crisis (Ahsanulkhaq, 2019).

Marzuki said that educating characters with fictional materials is an alternative way. For example, from a literary work, a novel. Novels can be a means of achieving character education goals, namely ensuring the formation of individuals who believe in goodness taught by God and are attached to universal moral values as human characteristics with noble
character. Character is a mixture of characters, a universe of personalities embodied in noble characters. Character summarizes the unity of individuals' thinking abilities, attitudes, and behaviors due to their interactions with fellow human beings and relationships with the surrounding environment. This character's leading indicators manifest in how humans face the reality of humanity, especially when humans deal with the reality of massive destruction of humanity, human sustainability, and the universe (Marzuki, 2015).

Character building through literature is one of the projects for caring for civilization. Novels prove to be an important learning resource for readers. Aside from being a learning medium, novels also provide a wealth of moral values. Readers can get moral values to become knowledge, understanding, and appreciation, eventually replicated into behavior. For novel readers, it is a kind of daily nutrition that can be enjoyed and stimulates the growth of good and moral characters without making them wrinkled and tired.

Educators can use novels as a road map for individuals to be able to interact with their peers. Readers can map the various real-life characters who 'exude positive energy' and are 'inspirational characters' through Novels. Novels help enrich the treasures of humanity, presenting humans with a universe of diverse characters. Students or readers are faced with a portrait of reality and are encouraged to choose the best side that needs to be a reference for themselves. Students are encouraged to deal with various conflicts and the complexity of the inner situations they have to face.

The novel presents a fictional work in which the author shows a moral message and good values from exposure that refers to the description of the character’s behavior, related to his perspective on the world. Various research in psychology places the novel as a central medium in forming empathy (Keen, 2007). Empathy is one of the bases of noble character, including generosity, altruism, and caring for others (Keen, 2007).

Based on the Big Indonesian Dictionary, the novel is a work of written prose fiction. It is narrative in nature, telling a series of narrations and life stories and describing the interactions of individuals with other individuals. Stories that illustrate individual interactions with the surrounding reality are framed with descriptions that show each character's character and innate characteristics (Big Dictionary of the Indonesian Language, 2008). The novel has several key elements, namely the author and the narrative he creates, the delivery of the novel's contents through written language, the fictional elements that build it, and the intrinsic elements that construct the fiction of a novel, thus creating a certain discourse or discourse. Usually, the author describes the novel's contents through a series of dialogues, responses to dialogues, a monologue, or the depiction of an action. The characters of the novel are presented in a series of events in a setting and raised in a distinctive structure.
Syahadat Cinta's novel refers to a religious novel, where the contents of this novel can awaken the spirituality of the readers. As a religious novel, *Syahadat Cinta* is rich in aesthetic and educational content. The learning aspect appears throughout the main character's story, namely Iqbal Maulana. A man who is described as falling into destructive actions likes to get drunk, race motorbikes, and does not pray, which is the main ritual of a Muslim. During that situation, Iqbal accidentally pushed his mother so that she fell and had to be hospitalized. After that incident, Iqbal realized that he had lost far away. Iqbal is looking for a way back by trying to study at a boarding school and study religion. Iqbal experienced a situation he had never considered at the Islamic boarding school. On the orders of the Kiai, Iqbal looked for water in the lake. He was disappointed with the order. When his disappointment and anger poured out, Iqbal met Aisyah, the daughter of Kiai Subadar. The journey to deepen religion is not easy and full of trials. However, he never backed down. His intention to be obedient has made him stick with his choice (Al Azizy, 2008). This novel also describes the value of religiosity realized by how Iqbal interacts with others and the natural surroundings. This research focuses on Iqbal's efforts to build human relationships with others and the universe in the novel *Syahadat Cinta* by Taufiqurrahman al-Azizy. The presentation created by Taufiqurrahman Al Azizy through his writing presents the story, dialogues, and monologues of the character Iqbal with humans and the world around him. This type of research is library research with a mimetic approach. The data of this research is the relationship between humans and the universe. The data source for this research is the novel *Syahadat Cinta* by Taufiqurrahman al-Azizy. Data collection techniques using documentation. At the same time, the data analysis technique uses content analysis.

**DISCUSSION**

*Sociology of Literature on Wallek and Warren's Perspective;*

The approach used in this research is the sociology of literature. Sociology is a science that deals with society or is usually related to people's lives. Sociology includes social structures, processes, and changes (Saraswati, 2003). Sociology is an objective study of human relations with society. Not only that, but sociology also examines social institutions and processes. Sociology seeks to reveal how humans can live in a society with all its problems, whether religious, political, economic, and so on.

Based on Wallek and Waren's theory, literature studies language and work. Literature can be associated with certain situations and systems, both political, social, and economical. Based on Wallek and Waren's theory, the value of literary works is listed in three approaches: the sociology of the author, the sociology of the work, and the sociology of the reader.
The author's sociology examines the social status and ideology and has a relationship with the author, the creator of the work. The sociology of literary works is more focused on the problems in work itself. At the same time, the sociology of readers is more focused on readers' problems as connoisseurs of a work.

This research is more focused on the sociology of literature from the reader's point of view. The sociology of readers is more focused on the problems in work associated with the reader. Not only that but from this point of view, it is also related to social influences on society. That is, if a piece of literature is written to be read, then the reader can come from various social classes and levels. Thus the discussion from the sociology of readers is related to the social status, gender, profession, and tendencies of readers (Alif, 2020).

**Human Relations with Others and the Universe in the Novel Syahadat Cinta by Taufiqurrrahman Al-Azizy**

**Table 1. Human Relations with Others in The Novel Syahadat Cinta By Taufiqurrrahman Al-Azizy**

<table>
<thead>
<tr>
<th>NO</th>
<th>Context</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Mencium tangan Pak Kiai untuk mendapatkan barokah</td>
</tr>
<tr>
<td>2</td>
<td>Ketika pengacara membantu Iqbal tanpa meminta imbalan atau upah</td>
</tr>
<tr>
<td>3</td>
<td>Pengabdian Iqbal Maulana yang bersedia menuruti perintah ibunya untuk merawat bunga Anggrek</td>
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<tr>
<td></td>
<td>Iqbal Maulana bersedia meninggalkan dunia foya-foya untuk belajar agama Islam di sebuah pesantren Solo</td>
</tr>
<tr>
<td>4</td>
<td>Sikap Iqbal yang menyayangi Fatimah, Rasyid, dan Bu Jamilah meskipun mereka belum saling mengenal</td>
</tr>
<tr>
<td>5</td>
<td>Hubungan antar sesama manusia yang diciptakan dalam alur novel. Saling membantu, dan saling menolong ketika orang lain membutuhkan.</td>
</tr>
<tr>
<td>6</td>
<td>Iqbal Maulana menyadari segala perbuatannya yang selama ini ia lakukan sia-sia dan melupakan Rabbnya</td>
</tr>
</tbody>
</table>
Table 2. Human Relations with The Universe in The Novel Syahadat Cinta by Taufiqurrrahman Al-Azizy

<table>
<thead>
<tr>
<th>NO</th>
<th>Context</th>
<th>Social Values</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Rasa tanggung jawab yang dimiliki oleh Iqbal yang selalu menjaga kebersihan, baik menjaga kebersihan badan, lingkungan ataupun benda-benda apapun</td>
<td>Keep the environment clean</td>
</tr>
<tr>
<td>2</td>
<td>Keindahan Tegal Jadin yang sejuk dan dijaga oleh masyarakat sekitar</td>
<td>Preserving nature and the environment</td>
</tr>
<tr>
<td>3</td>
<td>Keindahan Tegal Jadin yang sejuk dan dijaga oleh masyarakat sekitar</td>
<td>Caring for and maintaining plants</td>
</tr>
</tbody>
</table>

**Educating Human Relations with Others;**

The novel *Syahadat Cinta* by Taufiqurrrahman al-Azizy describes how values, attitudes, and good behavior manifested in the interactions between the characters in the novel; first, the value of courtesy. Manners are human behavior that upholds the values of respect, respect, and noble character (Suryani, 2017). Politeness is a commendable attitude that all humans must have. As did Rahmat and Iqbal. When he met Pak Kiai, Rahmat immediately kissed his hand to receive blessings and followed by Iqbal also kissed Pak Kiai’s hand. The value of politeness when kissing hands is not merely seeking blessings from Pak Kiai but etiquette and manners when meeting teachers or elders. Manners are very important to apply in everyday life. Manners should be taught to children from an early age so that later when they grow up, they will be equipped with good manners and ethics. Manners need to be made anywhere and anytime.

Second, the value of sincerity. Sincerity reflects selfless behavior, in addition to hoping for the pleasure of Allah. Sincerity will be reflected in the behavior and actions carried out by humans. A sincere person never expects praise from others. People with an open attitude do something solely to seek the pleasure of Allah. The dialogue between Iqbal and the lawyer tells of when Iqbal was in prison and was assisted by a lawyer. When Iqbal asked the lawyer about how much Iqbal had to pay. However, the lawyer refused to be rewarded. The lawyer only said he thought he had no right to receive all that if the money had to be given to needy people. From this context, it can be seen that the lawyer did not ask for anything in return. The lawyer only helped Iqbal without asking for wages. The attitude of the lawyer is a commendable character. Sincerity is very difficult to find in everyday life. The values of sincerity have begun to be eroded by the times, it is rare to find someone helping freely and sincerely, but they still want to be given praise from others.
Third, devoted to parents. This novel reveals that it is proper for a child to be dutiful to both parents, as it is said that the pleasure of Allah is the pleasure of parents. So children must serve both parents. Iqbal Maulana's dedication to obeying his mother's orders to care for orchids is also a form of devotion. Iqbal Maulana is also willing to leave his world of spree to study Islam at a boarding school in Solo. This value shows that being devoted to both parents is a blessing from Allah. Parental love is sincere and sincere. In line with Ridwan's research, the kindness given to their children is sincere without asking for anything in return from their children. Parents are willing to sacrifice for their children to be happy as it is said if "Please Allah, Please Parents" (Ridwan, 2016).

Fourth, love each other. Religion teaches all mankind to love one another. Mutual love and mutual respect are commendable forms of morality. Humans must do loving fellow human beings. How to love does not have to look at the person's position or caste. Relationships between humans need to have a sense of mutual love for fellow human beings. Just like Iqbal, who loved Fatimah, Rashid, and Mrs. Jamilah, even though they didn't know each other. They know each other and treat each other like family. This aligns with Layali's research that loving parents is an absolute obligation and must be done as a sign of a child's devotion to his parents (Layali et al., 2012).

Fifth, apologize. Humans are creatures where mistakes and mistakes are made. No human being is free from sin, whether it's a big or small sin. It's a human obligation if you make a mistake, then you have to apologize to the person who was hurt. Apologizing is a conscious effort made by humans when they do wrong to others. People who do wrong should apologize so that there is no hatred between one another. Like when Iqbal Maulana realized that all the actions that he had done were in vain and forgotten his Lord, then he immediately apologized and repented. When you make mistakes with other people, you are always humble and apologize without being reprimanded. A person who dares to apologize is a person with a strong soul. Apologizing is a noble gesture. The attitude of apologizing must be instilled from an early age in children in everyday life. Apologizing also will not make a loss. Apologizing will make the heart calm.

Sixth, generosity and pro-social behavior. Humans are social creatures. Humans will only live by building relationships with other people. The relationship between human beings can be said to be very close. Helping each other, helping each other when others need it is an activity that is commonly seen in the community. Generosity is a human attitude that has the availability to help fellow human beings, especially those who are less able. Basically, fellow human beings must help each other. It doesn't look at rich and poor. Generosity is one of the commendable morals. Should instill a generous attitude in children from an early age.
These findings align with the results of Murti and Mryani’s research that pro-social attitudes and tolerance are important to create a harmonious and peaceful atmosphere. In social life, one must always uphold mutual respect and respect. With tolerance, it will minimize disputes between individuals in society. With an attitude of tolerance, you must always respect other people when arguing without feeling intimidated. Social, cultural, and religious differences without discrimination against minorities in a social environment. Life will go well if fellow human beings are not selfish and always put others first (Murti & Maryani, 2017). Research by Taha states that having good behavior and behavior among humans is a moral value that must be upheld, such as mutual respect, caring for others, helping each other, always being grateful, and being honest (Taha, 2021).

**Educating Human Relations with Nature;**

*First*, keep the environment clean. Environmental cleanliness is dirt-free, including dust, garbage, and odors. Environmental cleanliness is the cleanliness of residences, places of work, and various public facilities. Keeping the environment clean is the duty of all mankind. The level of environmental quality is reflected in the responsibility of every human being towards the efforts made to keep the environment clean. The sense of responsibility possessed by every human being to maintain and maintain the cleanliness of the environment needs to be developed. A high sense of responsibility for environmental cleanliness is a value that must be maintained by every human being so that the environment remains clean and beautiful. Keeping the environment clean should be the duty of all humans. Cleanliness is part of faith. In everyday life, it is appropriate always to maintain cleanliness, whether maintaining the cleanliness of the body, environment, or other objects. Humans must be able to distinguish between organic and inorganic waste.

*Second*, preserving nature and the environment. This is illustrated in the novel about the cool beauty of Tegal Jadin and guarded by the local community. Humans as the noblest and perfect creatures equipped with reason and feelings. Nature is where humans stand. Humans are made caliphs on earth assigned to protect nature, not destroy it. Even though Allah has made a prohibition to damage the earth, there are still many people who do damage and chaos on earth. They all include people who are not responsible for preserving nature, such as destroying the environment, cutting down trees illegally, and exploiting marine wealth in a way that is not good. The damage that occurs on this earth results from human hands. Humans have greedy natures and always feel lacking and want to have everything.

Therefore, education about protecting the environment must be applied to children early because those with the right to preserve nature are adults and everyone on this earth. Plants and animals live in the environment around humans, so humans need to maintain and maintain their existence. Humans need plants and animals as a source of food so that humans
can carry out activities with vital energy (Taufik, 2014). Humans’ active role in protecting their environment is related to the culture that humans own.

Third, caring for and nurturing plants. Caring for plants is the same as caring for the environment. If the balance of the ecosystem cannot be maintained, then the condition of this earth will also be unbalanced. Plants are an important element in the balance of the environment. It should be all humans to care for plants and preserve the environment. Communities who are responsible for maintaining the environment are people who have high social values so that environmental preservation programs can be carried out correctly. A sustainable environment is also based on public awareness of protecting and caring for the environment. People who are highly aware of the importance of the environment for life will protect, maintain and preserve the environment. Awareness of the importance of the environment for life and positive behavior towards the environment is a character value that must be continuously developed in the maintenance and preservation of the environment.

Some of these findings align with the results of research by Murti and Maryani that humans live side by side with other humans and the surrounding environment. As good humans, we must always maintain cleanliness and environmental sustainability. Humans are a small part of this earth. The relationship between humans and nature arises because of the awareness that humans are one of the smallest parts of the universe. Humans are weak creatures. At the same time, the character has great strength and power. Therefore, as a human being with a sense of responsibility, living without destroying the environment is appropriate. With a good environment, humans will be good (Murti & Maryani, 2017).

CLOSING

First, human relations with fellow human beings are depicted in the Novel Syahadat Cinta by Taufiqurrahman al-Azizy as a relationship filled with courtesy, sincerity, devotion to both parents, love for each other, full of generosity, and a willingness to apologize constantly. Second, the education of human relations with the universe in Taufiqurrahman al-Azizy’s Novel Syahadat Cinta is described as a relationship that always keeps nature clean protects natural ecosystems, and takes care of flower plants. This exposure to human relations with other human beings and with others and the universe ultimately places an important value content in the novel Syahadat Cinta by Taufiqurrahman Al Azizy.

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